

EDUCATION

2016-2018 Cambridge, United States	Harvard University. Graduate School of Design. Master in Design Studies in Critical Conservation Interdisciplinary master based on design, philosophy and architecture conservation. Thesis on rivers as historical centers. Magdalena River, Colombia
2015 Colombia/UK	Schumacher College. Certificate in Holistic Science Biology, philosophy and Politics.
2012 Barcelona. Spain	Civic Centers. Certificate in Anthropology Photography 9-month photography travel through Asia, Africa and Europe
2007-2012 Bogotá, Colombia	Universidad de los Andes Bachelor in Architecture + Art Minor
2010 Sao Paulo, Brasil	Universidad de Sao Paulo Study abroad (Facultade de Arquitectura e Urbanismo)

AWARDS AND SCHOLARSHIPS

2022 Pavia, Italy	Third Price. Architecture Competition. Infrastructure Restoration In collaboration with Valeria Paez Cala
2021 Madrid, España	Ganadora Reto Animario. Cortometraje Matadero Madrid y Madrid Rio
2021 USA	Selected Artist. The Climate Collection Fine Acts+ TED
2021 Rome, Italy	Honor. Re Naure Rome. Urbanism and Illustration In colaboración with Valeria Paez Cala
2020 Vejle, Denmark	First Price. Architecture and Landscape International Competition In collaboration with 2Latitudes
2019 Bogotá, Colombia	First Price. Architecture and Master Plan for Kalapa Holistic School In collaboration with Estudio Palafito
2017 Tokyo, Japan	Harvard University. Asian Center Summer Research Grant 3 month research on Japanese Conservation methods. Shinto temples, wood craft and landscape.
2016 Bogotá, Colombia	Fulbright Scholarship Ministry of Culture for the Arts. Bogota, Colombia
2013 Bogotá, Colombia	Cum Laude Universidad de los Andes, Bogota, Colombia

EXHIBITIONS, Art RESIDENCIES and SEMINARS

2022	Feria del Millón. Female Group Exhibition. <i>Photography</i>	Bogotá, Colombia
2019	UNION DOCS. Summer Documentary Lab for Research & Development.	New York, USA
2019	Galeria La Cometa. Auction. <i>Cuerpos de Agua.</i> Drawing.	Bogotá, Colombia
2019	CAD+SR Fellow at Seminar/Workshop on Indigenous Planetary Ways of Knowing.	Mérida, México.
2018	NARH. Art Residency. <i>Research on Water.</i> Public Art Installation	Bergamo, Italy
2017	Kura Gallery. Solo Exhibition. <i>Line as Process.</i> Video Installation+Collages.	Tokyo, Japan
2016	Harvard Student Art Show. Group Exhibition. <i>Mythology and Memory.</i>	Boston, USA
2016	Galería el Museo. Auction. <i>Borders of Magdalena.</i> Drawing.	Bogotá, Colombia
2015	Espacio Odeón. Group Exhibition. <i>Travel Landscapes.</i> Drawing.	Bogotá, Colombia
2015	Feria del Millón. Group Exhibition. <i>Street Games.</i> Drawing.	Bogotá, Colombia

ARTICLES AND PRESS

2021	Habitar Magazine. Proyects. Denmark Design First Prize (with 2 Latitudes)	Bogotá, Colombia
2020	Oblique. Harvard Architecture Conservation. 2nd Editor + Article	Boston, USA
2018	Artefacto Visual. Estudios Visuales Latinoamericanos. Lo Visto y lo Leído. Essay	Madrid, Spain
2017	Colombian Embassy in Japan Colombian exhibition in Tokyo	Tokyo, Japón
2016	Caras Magazine Culture Section. Invited Artist	Bogotá, Colombia

PROFESSIONAL EXPERIENCE

2020-Currently Ibague, Colombia	Project Manager. Cauchitos Master Plan and Urbanism: Cauchitos <i>Coordinating the design and development of a 160 hect urban project in Ibague, Colombia.</i>
2020-2021 Bogotá, Colombia	Professor. Architecture, Art and Geography University of los Andes <i>Communication and proyect course for last year students. Previously taught first year architecture studio or Landscape and Architecture Studio at the faculty of Architecture and Design.</i>
Jan 2019-2020 Bogotá, Colombia	Joint Senior Architect; Kalapa. Architecture and Landscape Design of Private Montessori School <i>Architecture design of the Master Plan of a private School in Bogotá called Kalapa. In Collaboration with two other main architects and an Ecologist.</i> First Prize Design Competition.
Spring 2019 New York, United States	Project Manager; Marco Antonio Castro Cosio. New York Hall of Science <i>Project Manager of Design in Residence Marco Antonio Castro Cosio. Overseeing the design and execution of Bus Roots. Bridging agriculture and urban surfaces through art and design.</i>
Fall 2018 Cambridge, United States	Project Manager; Katarina Burin Now and There. Public Art Fund <i>Public art piece by the Charles River. Overseeing the permits, contacting and negotiating with the department of Conservation and Recreation (DCR). Project manager of the design planning to the final execution, of the installation, event programming and web design.</i>
2017-2018 Cambridge, United States	Curator/ Co-Director of Exhibition Design; Kirkland Gallery. Harvard University. Graduate School of Design <i>A student organization dedicated to supporting the School of Design emerging artists/designers. Designed and supported multi-media exhibitions seeking out trans-disciplinary proposals that expand the creative discourse at Harvard University community at large.</i>
2015-2018 Colombia	Independent Research Based Project. Art and Policies. Magdalena River. Colombia <i>Cultural Landscapes. Traveling 1500 km of Magdalena River by sailing, walking, and hiking. The project is an ethnographic, video installation and theory based research on the Heritage sites methodology in Colombia, where rivers are not part, but rather conceived as political borders, and not as cultural connectors. This project asks to re-image and re-imagine rivers as lines.</i>
2013-2015 Bogotá, Colombia Guajira, Colombia	Architecture Project Manager Taller de S http://www.eltallerde-s.com <i>Projects worked in include Research, Architecture Restoration, Architecture design, and Landscape design. Mostly focused on the relation between heritage and re-use.</i>
2013 Bogotá, Colombia Sincelejo, Colombia	Junior Architect Lorenzo Castro Arquitectos Competition Winners In partnership with OMA (Office of Metropolitan Architecture NY). <i>Urban Planing and Urban Design for Centro Administrativo CAN in Bogotá, the biggest international competition of Urban Planing in South America won in Collaboration with OMA. The design of the 14 year Regional Plan (POT) for Sincelejo.</i>
2013-2014 Bogotá, Colombia Medellin, Colombia	Art Director Crosswalks for Life https://cebrasporlavida.com/ <i>Civic initiative that uses art and public space to address the lack of engagement of the government on pedestrian infrastructure and civic culture. A call of attention on public policies.</i> Walking Visionaries Award

LECTURES, REVIEWS AND GUEST CRIT

Feb 2020	Universidad de los Andes. Regional Planing. Lecture on Art and Research	Bogotá, Colombia
Sept 2019	Pratt University. Urban Planing Dept. Guest Crit	New York, USA
Sept 2019	Columbia University. Anthropology Dept. Lecture on my Art Work Process	New York, USA
Jul 2019	Universidad de los Andes. Urban Planing Dept. Workshop on Representation.	Bogotá, Colombia